



Wolter Wierbos is considered one of the world's leading trombone players. He has played throughout Europe, Canada, USA and Asia. Wierbos has many awards to his name, including the Podiumprijs for Jazz and Improvised music and the most important Dutch jazz award, the VPRO Boy Edgar Prize.

Like many Dutch brass players Wierbos started out in a 'fanfare' (brass band), switching from trumpet to trombone when he was 17. "It looked good, and the trombones walk in front..." His interests range from precise chamber jazz to throbbing post punk and contemporary composed and improvised music.

Described as "a phenomenon, both a humorous importer of every style into his template-free, fat-backed sound, and a tireless spy in the house of brass", he is equally at home using the classic trombone vocabulary or enthusiastically giving a round-trip tour of his horn, from buzzing mute mutations and grizzly blurts to purring multiphonics. He is also "a very good instant composer, good at keeping it moving and not taking it too seriously".

He is currently active with Misha Mengelberg's ICP (Downbeat Poll winner 2002, Talent Deserving Wider Recognition), Gerry Hemingway Quintet, Franky Douglas' Sunchild, Bik Bent Braam, Albrecht Maurer Trio Works, Nocando, Carl Ludwig Hübsch's Longrun Development of the Universe, Frank Gratkowski Quartet, Available Jelly and Sean Bergin's MOB Wierbos also maintains a solo career. He has a running project under the name Wollo's World, where he brings together different artistic combinations, ranging from duos with tap-dancer Marije Nie and bassist Wilbert de Joode to a quartet with Misha Mengelberg, Mats Gustafsson and Wilbert de Joode. In the future Wollo's World hopes to feature such interesting musicians as Simon Nabatov, Hamid Drake and Jim Black.

www.wolterwierbos.nl