



One of the highlights of the North Sea Jazz festival” Jazzmagazine wrote about pianist and composer Rembrandt Frerichs. One couldn’t hope for a better recommendation. Rembrandt is a pianist with a broad perspective. His Trio, with bassist Tony Overwater and drummer Vinsent Planjer, developed a unique, dynamic and highly personal style of Jazz with strong influences from the music of the Middle East and Western Classical Music. Their latest release ‘A Long Story Short’ features Rembrandt’s unique compositional skill which combines the melodic and harmonic approach of the West with the refined rhythmic approach of the Orient creating an exciting new form of Jazz.

At age 23 Rembrandt made his debut at the North Sea Jazz Festival. During that time he studied both in New York, where he played his music in legendary Jazzclub Birdland, and in the Netherlands. In 2007 his debut album was immediately nominated for the Edison Awards.

Bass player Tony Overwater, winner of the Boy Edgar Prize, is known for his work Arabic musicians such as Rima Khcheich and is of Europe’s leading bass players.

Drummer Vinsent Planjer studied at the Conservatory in The Hague and developed a unique drums style incorporating many new percussion instruments. His passion for Persian music gives him a very personal approach on the drums.