



We Featured the Syrian Armenian Kevork Mourad in our [Jazz Lives In Syria Festival](#) in 2007 and 2008 as live video creator. <http://goo.gl/AzkBZ4>

Check his portal <http://goo.gl/RILM9Q>

Kevork Mourad was born in 1970 in Syria. Of Armenian origin, he received his MFA from the Yerevan Institute of Fine Arts in Armenia, and he now lives and works in New York.

Six of his pieces are in permanent residency at the Gyumri Museum in Armenia, and several more at the Armenian Library and Museum of America in Watertown, Massachusetts. As part of group shows, his pieces were exhibited at the NYU Small Works Gallery in 2005 and 2007, and his digital piece, The Map of Future Movements, toured as part of a group exhibition in Jerusalem and Ramallah, and was in the 2010 Liverpool Biennial.

He has had solo exhibitions at Gallery Z in Providence, RI and at JK Gallery in Los Angeles. He is represented in the Middle East by Rafia Gallery in Damascus, Syria, where he exhibited in 2009. His solo exhibition was also shown at the Courtyard Gallery in Dubai in 2010. Five of his pieces are in the permanent collection on the

70th floor of the Bourj Khalife in Dubai. He has had work auctioned twice at Christie's Dubai.

With his technique of spontaneous painting, where he shares the stage with musicians—a collaboration in which art and music develop in counterpoint to each other—he has worked with many world class musicians. Among them are Kinan Azmeh, Ezequiel Viñao, Tambuco, Brooklyn Rider, Mari Kimura, Ken Ueno, Liubo Borissov, Eve Beglarian, Rami Khalife, Maya Trio, SYOTOS, Song Fusion, and Yo-Yo Ma and the Silk Road Ensemble, of which he is a member as a visual artist. He has performed at the Brooklyn Museum of Art, the Chelsea Museum of Art, The Bronx Museum of Art, the Rhode Island School of Design, the Chess Festival of Mexico City, The Armenian Center for Contemporary Experimental Art in Yerevan, Le Festival du Monde Arabe in Montreal, the Stillwater Festival, the Nara Museum in Japan, the Art Institute of Chicago, the Rubin Museum of Art, Harvard University, the American Museum of Natural History, the Metropolitan Museum of Art, and Central Park's Summerstage with the Silk Road Ensemble and Bobby McFerrin.

As a teaching artist with the Silk Road, he has worked with public school students throughout the five boroughs of New York, and has been called back many times as a favorite visiting artist. In 2010 and 2011, with actress/singer Anaïs Tekerian of Zulal, he co-produced and created two plays, Tangled Yarn and Waterlogged, which premiered at the New York International Fringe Festival and toured San Francisco and the Berkshires. His most recent show was in the Lincoln Center Atrium in NYC, with composer Ezequiel Vi.